

管季專題 Feature

# 精工造藝之路

The road to perfection

工藝的器製物用與美學體系建構，來自經年累月的積累，開展豐美的文化沃土。位居臺灣工藝發展領頭羊地位的國立臺灣工藝研究發展中心，以國家力量擊劃與開創臺灣工藝生態，透過經年開辦的專業培訓，傳承與開疆闢土，並藉每年一度的競賽和認證評鑑，展現發生在這片土地上的工藝碩果。

巧技美藝的傳承，在時代變遷中透過許多不同方式流佈，從早期的師徒門派相傳，轉為學校體制教學為主，近年更因網路科技的日新月異，有了更多元的途徑，為學校正規教育體制外的工藝專業進修，提供多元且靈活彈性的進階砥礪之路。

本期專題以工藝競賽的成果報導為主軸，強化國家工藝品牌之形象，並進行工藝趨勢的探究，以期創發更精采豐富的未來創作，並且透過尋訪歷屆得獎者，整理其進修之途，以為工藝專業者和愛好人士持續精進的參考。

Craftsmanship and the aesthetic system of crafts are built over many years of experiences and become an integral part of the abundant cultural landscape. The National Taiwan Craft Research and Development Institute, which has been leading Taiwan's craft development and fostering its craft ecosystem with government resources. Through the professional training programs on a regular basis, it helps pass down traditions and encourages innovative ideas, while showcasing what's happening in the local craft community through its annual competition and certification process.

The inheritance of skills and arts has spread through many different ways with response to the changes of times. From the mentoring and apprenticeship in the early days to school education, and to the rapid development due to advancement of internet and technology in recent years, there are so many choices and paths to take for those who would like to polish their skills outside the formal education system.

This issue focuses on the results of the craft competition, how to strengthen the image of the national craft brand, and explores the latest craft trends in order to inspire artisans to give us more diverse and beautiful works; through the visits of previous winners and the showcase of their learning processes, it is hoped to provide the professionals and craft lovers more references to improve their works consistently.