

工藝×茶文化

CRAFT X TEA CULTURE

在 2019年的臺灣文博會中，刷新眾人耳目，讓在地臺灣茶文化的品賞器用，有了更多元樣貌與受眾的「茶3.1415」展，展現工藝的材料、技藝、美學緊密交織，以及豐富深厚的文化內蘊。本專題在此基礎上，持續關心新時代臺灣的茶文化路徑，如何發揮島嶼文化的特質以持續建構發展；工藝與茶文化，透過哪些行動與方法，彼此跨界、相互共榮；面對東亞茶文化乃至全球化，臺灣形塑出什麼樣的工藝生活與共生共榮之效，由這幾個面向，深掘勾勒出向世界傳播的臺灣茶工藝文化與美學。

The 2019 Creative Expo Taiwan featured a special pavilion – “Tea 3.1415” that showed tea craft-related materials, craftsmanship, aesthetics and the significance of tea in our culture, literally opening a new world for various audiences to see the beauty of Taiwanese tea culture and use of utensils from different angles. We would like to continue to dig into how Taiwan’s tea culture in the new era should go, and how to enhance its development by bringing what’s unique of this island into it in this special report. We also want to know what should be done to put crafts and tea culture together and make them prosper together, and what kind of craft life should be pursued in Taiwan to co-exist and co-prosper with East Asian tea culture and even the trend of globalization, trying to outline Taiwan’s tea craft culture and aesthetics that are spreading to the world.

