



特別報導 · Special Report

淬煉美妙人生

2016臺灣年度工藝精選

Zenith of a Beautiful Life—Taiwan Craft of the Year 2016

國立臺灣工藝研究發展中心致力於推動、保存、活化臺灣工藝的發展，鼓勵工藝家、設計師等相關從業人員，與時俱進，善用環境素材、當代科技，展現符合時代趨勢的美學與巧思，深入生活、或更引領生活。

在今年度本中心「臺灣優良工藝品」、「臺灣工藝競賽」兩大競賽中，全新展現了融入文化、結合科技的細膩手藝，以及體現慢活、低調美學的生活品味，這是時代堆砌中，與前人共舞的一段璀璨時光、饗嚮一席富饒的臺灣真滋味。

今年工藝成就獎由高齡九十歲的林添福獲獎，他一生持續不斷地在陶瓷領域耕耘，謹守器用的實做精神，真實與良善地體現了物與人的價值，所展現的正如林曼麗教授所認為的，一種「士」的精神，不是西方的、中國的，是屬於臺灣的韻味人生，而這正是我們應當給予他的尊崇。

The national Taiwan Craft Research and Development Institute (NTCRI) is dedicated into promoting, preserving and improving craft culture in Taiwan. It encourages all the practitioners in this field, such as craft artists and designers to pulsate with current trends and incorporate natural materials and modern technology into their works that reflect aesthetics and concepts of the modern world. These works of art not only come into people's life, but keep them moving forward.

In Taiwan Good Crafts and Taiwan Craft Competition held by the NTCRI this year, craftsmanship that blends culture and technology as well as the idea of slow life and low-key aesthetics are highlighted. The excellent lineup of works brings the viewers back to the glamorous old time and show the richness and true color of Taiwan's culture.

The recipient of Taiwan Craft Achievement Award - 90 year-old Lin Tien-fu has been working tirelessly in the ceramic world. He is creating practical works based on good will that demonstrate the value of utensils and human beings. Just like professor Lin Mun-lee pointed out, it is a kind of chivalrous spirit. Neither Western nor Chinese, it is nothing but Taiwanese. That is why he deserves all the respect and admiration.