

當好的工藝無所不在，美即存在

When Good Crafts are Everywhere, Whatever You See is Beautiful



2017臺灣文博会年度主題館展場空間（圖／格式設計展策・汪德範攝影）

如日本民藝之父柳宗悅所言：「好的器物能純化周圍一切，或許人們尚未察覺，但工藝的花朵早已盛開在生活的花園裡。」工藝器物的內在功能與外顯的表現，只是工藝的一部分；真正好的工藝是能在生活中為人們所用、體驗、欣賞，進而感染著使用者，使其存在進入一個更好的狀態，此刻，美便存在。

今年這個時節，是美的存在的爆發。大家此刻正在用心「談」文化，從眾聲之中挖掘對工藝器物的情感歸屬；而一趟臺灣島的巡禮下來我們發現，用心在「做」文化的人們，想的是接上地氣與往下紮根；可貴的是，汲取前人對文化的態度、落實於生活的實踐者已經茁壯；重要的是，許多人已經發現分享美的方式是複製它的技術與態度，並且，經由智慧財產權相關認識，創造更大的文化影響力與經濟力。因此，好的臺灣工藝已準備好，無所不在。

Yanagi Soetsu, a Japanese philosopher and founder of the mingei (folk craft) once said: "A good craft purifies everything. People might not be aware of it, but the flower of crafts already blooms in the garden of life." Function and appearance of a piece of utensil are just a part of crafts. What makes crafts valuable is that they could be used, experienced, appreciated in everyday life and influence the users. From that moment, the very existence of crafts become sublime, ushering in beauty.

This time of this year is all about beauty. Everyone is talking about culture from their heart, exploring affection and attachment to various pieces of crafts. A trip to different places of Taiwan helps us find out that those who are dedicated into cultural development want nothing but to connect more with local communities. We are also pleased to see that kind of philosophy is spread and many people have started to do it from their own lives. The public has also come to realize that copying the necessary technique and passionate attitude and protection of Intellectual Property Rights are conducive to sharing of beauty and therefore bring in much greater influence on culture and economics. From that perspective, good crafts from Taiwan are more than ready and can be seen everywhere you go. 🌱