

自然縷絲， 織織土地情歌

A Love Song of the Land Sang with Thread and Yarn

從土地、作物到工藝，緊密地聯繫著人類的活動、創造了區域的風土文化樣態。

本專題從纖維工藝的作物、地域及人的連結出發，探訪臺灣纖維工藝在經緯交織間、在染整賦色中、在想像實踐裡，緊緊自然、人和文化歷史的諸多豐富面向，以及在社區營造、地方創生中轉化出的新價值、新體驗和新樣貌。我們試圖勾勒遍地開花的地方創生實踐過程裡，纖維工藝所交織出的居民、遊人和地域風土文化的連結網絡，也嘗試挖掘纖維工藝在時代中所體現的地方風土之過去與未來。

且看這絲絲縷縷在當前貫串一到六級產業，並帶我們跨越不同國族和知識體系的認知及界線，在眾人堅持努力中，走向未來。

From land, plants to crafts, human activity dictated the history and customs of the area they live in.

This article explored the connection between fiber art plants, landscape and human society, looking for clues for the development of Taiwan fiber art within the warps and wefts, in the dyes and colors, in the soaring imagination and the step by step practice. Fiber weaved nature, human activity and history together into a cultural craft. Today, it was also the symbol of the new values, experience and outlook of a transformed community. Through various experiments done in Taiwan cities and counties, we managed to map out the complicated network formed by visitors, inhabitants and the land and put together a clear picture of how the fiber craft industry evolved and thrived. Fiber crafts could be seen in grade one to grade six industries.

Its beauty and potential transcended ethnicity and knowledge systems. With perseverance and strong will, the fiber industry strode forward to a bright future,