

# 好物，為生命立本，為生活提味

Good Thing: Something from Heart, Something that Spices Up Our Lives



在國立臺灣工藝研究發展中心與泰國國際藝術及工藝推廣中心的交流推動下，今年有5位泰國編織專家訪臺，在邱錦緞工作室進行竹編工藝學習。

近年對生活風格的追求，成為顯學。物之選、物之用，以共鳴與深度經驗，連結了土地、生活和個人，實踐多采而有型有款的生活價值和風格主張。在本期專題中，國家機構為臺灣與世界選物；風格生活意見領袖、選物店主、旅宿業者，以不同的選物哲學與體驗途徑，提出指南。

工藝與土地的故事，呈現工藝從業人生活與技藝美學的生命羈絆。「焦點人物」漆藝家賴作明，為漆工藝正名復興。「生活與工藝」一探友善土地的天然染工房靛花青、茶鄉的眷茶屋茶席，以及深度體驗土地的土土野青。「原鄉好藝」中，鹿樣以刀，拿鞘以檳榔葉鞘，廣興紙寮以手工造紙，連結文化。「工藝新秀」分別從傳統產業、技藝或紋樣出發，為土地開新貌。「國際廣角鏡」透過棉、陶藝和竹工藝，討論當前工藝創作的思考以及交流境況。選物背後，連結自然、歷史、人文的廣袤經驗世界；創作者以之立命，使用者以之提味風格生活。

It is important to have a good lifestyle nowadays and that is a lot of people are looking for. Regarding how to choose and use a thing, whether or not it reverberates and creates in-depth experiences is what matters and able to connects with the land, the life and the individual. A thing therefore turns into a contributing factor for a colorful and stylish life, as well as its value. In this issue, we share with you how a national institute selects the finest objects for Taiwan and the world, while arts and culture influencers and select shop/design hotel owners, each in their own unique way and life experiences, are invited to give us some guidance.

Stories about crafts and land take the readers deep into the intricate bond between craft makers and craftsmanship/aesthetics. The cover story is about how the lacquer artist Lai Chuo-ming does his best to revitalize lacquer art. For the corner of "Crafts and Life", we explore the environment-friendly "itti - Natural Dye Color Research", the tea ceremony at the "Family Tea Home" in a famous tea town in Taiwan, and the "Wild Buff" that helps their guests find the link deep in their heart with the land they live in. For "Native and Creative", we see the "Luliao Workshop", the "Nature Work" and the "Kuang Hsing Paper Mill", each using what they do: knife sheath, works made of fallen leaves of beetle nut trees and hand-made paper to connect with local culture. We also discuss how to create a new look for our land in terms of the side of traditional industry, technique and patterns on craft works in "New Face in Craft", whereas "International Vision" looks at cotton, ceramics and bamboo crafts to ask a question on how craft art nowadays really works and how craft artists exchange with each other. How to choose is not only something many people want to know, but also a vast world added up by a variety of natural, historical, cultural and human elements. It is something that artists put all their hearts out in doing for the users to have a better style in life! 🌱