## 草木 · 風土 · 臺灣生命力

Flora, Terror, and Power of Taiwan

灣工藝在清朗明媚、草木勃發的節氣中,於文博會嶄露深厚根系,工藝館推出 三 以茶為圓心的文化探訪,讓大家重探或初勘其風土底蘊。本期專題,循此呼應,以茶文化的器、藝為核心出發,也重回臺灣茶名揚世界的源頭,再從工藝館展策內容,看茶文化美學的可能進程。

焦點人物廖寶秀,融古貫今涵養出一套茶席美學。生活與工藝專欄走訪茶人周渝的茶哲學、深耕府城茶文化的葉東泰,並深入阿里山茶鄉茶工藝生活,也造訪陶藝家打造的工藝生活空間。原鄉好藝看大學、藝術創作者,如何予以原民文化再造之養分。新秀分別看臺灣特有玉石工藝現場、體驗型皮件工藝,以及老玻璃的新想像。國際廣角鏡南向新加坡、泰國,同時北向至日本工藝展現場。

「一茶葉一宇宙」,四月天裡,一片茶葉所衍生出的文化豐美,為看似紛擾不前的臺灣社經環境,注入春風吹又生的韌性;文化澆灌的臺灣生命力,正從草木風土間萌動繁盛。

In the sunny, refreshing, blooming and burgeoning spring time, we see the depth of Taiwan crafts shown in the Creative Expo Taiwan. The Taiwan Craft Pavilion features a cultural trip on Taiwan tea that brings people back to, or into contact with their cultural roots for the first time. This edition's special report focuses on utensils and aesthetics of tea culture, and explores the very beginning point where Taiwan started to produce tea products that later conquered the world. The evolving process of tea culture and aesthetics on the other hand is also thoughtfully curated in the pavilion.

The cover story is about Liao Baoxiu who combines tea tradition and modern ideas to create a whole new style of tea ceremony, whereas "Crafts and Life" features Chow Yu's tea philosophy, and Yeh Tune-tai's long-time contribution to the development of tea culture in Tainan. There are also stories about tea craft and life in the tea town up on the Ali Mountain, and a glimpse on the art and craft, and living space of the ceramic artist – Chen Cheng-hsun. For "Native and Creative", we see how local colleges and artists fuel new momentum to the aboriginal culture, while special jade craft studio of Taiwan, DIY leather workshop, and new possibilities of glass art are presented in "New Face in Craft". "International Vision" takes the readers to Singapore, Thailand, as well as the craft exhibition in Japan.

"To see a world in a tea leaf." In April, a tea leaf symbolizes the richness and beauty of our culture, bringing resilience into the seemingly stagnant economic and social environment of Taiwan. Power of life in Taiwan nurtured by local culture is prospering with the island.  $\[mathbb{W}\]$ 

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