

染織·永續·綠風景

10月間國際天然染織論壇暨展覽與世界自然纖維與織品論壇在臺灣的舉行，激發了國內染織界對國際天然染織議題的深入回應。做為其平面先聲，這期季刊特別側寫這場臺灣與國際的染織對話，以論壇主題「自然而染——邁向綠文化」的永續核心為起點，輻輳涵蓋國內染織相關品牌、展覽、社區活動、政策、產業與創作的觀察與討論，藉以在對臺灣天然染織的今昔綜觀中，析釐出其可能實現的前景。

As one of the in-depth responses to the International Forum on Natural Dye & WEFT Taiwan 2014 opening in October, this issue of *Taiwan Crafts* participates in the international dialogue on natural dyes and weaving craft. Prioritizing the concern of sustainability suggested by the theme of the forum, "Toward an Eco Culture," it brings together observations analyses on brands, exhibitions, community activities, policies, industries and artworks, to project a possible future for natural dye and weaving craft in Taiwan.