

新 科 技 · 嬉 工 藝

NEW
TECHNOLOGY ·
PLAY
IN CRAFT



科 技是工藝創作與產品製作的歷史推進力，但這點除了表現在製作技術的精進、思維流通的加速上，還有其他值得探索的連結：科技做為現代生活的一部分，也是工藝設計著力的對象；科技的思維與意象，也能夠成為工藝創作的靈感來源；傳統工藝文化與精神，更能夠成為科技產品設計的美學底蘊與敘事基礎。結合永續議題與歷史梳理，這期季刊試圖聚焦過往與今日，指向工藝與科技的未來新連結。

Technology is the propeller for the development of craft, but aside from technical advancements and conceptual exchanges, there are other notable manifestations: high-tech products as a part of modern life are the subject of craft design, concepts and images related to technology may inspire craft creation; moreover, craft tradition and spirit may serve as the aesthetic and narrative bases for high-tech products. Integrating concerns of sustainability and history, this issue looks at the past and present role of technology in craft, to re-imagine the possibilities technology and craft may bring to each other.

