

# 工藝大舞臺——公共藝術的有感脈動

## Big Stage: Feel the Public Art

工藝源於生活，根植於土地，承載人的智慧與溫度。在眾人活動群集的公共空間裡設置作品，早期多半無涉及設置環境的文化或眾人的參與互動，作品與人的情感距離遙遠，鮮能激起大眾的共鳴。傳統工藝媒材的處理製作與表現形式，是人的生活和土地風物間，歷經一代代的交織對話而積累傳承下來的智慧結晶，當傳統工藝媒材，以其自然、人們熟悉、甚至集結眾人之力的材質特性和技藝投入，作為公共空間裡的介質之際，作品與土地、作品與生活、作品與人的關係得到連結，和大眾的對話與互動自然而然展開，與眾人共鳴，承載眾人情感。藝術高高在上的疏離或光環歸屬藝術家一人的神話因此打破，作品和生活的緊密關聯，以及在公共空間當中「公共性」精神得以彰顯，從而訴說了土地孕生的文化智慧與人存在的溫度和價值。

Crafts are created to meet the needs of human beings in daily life. They come from the land we live in and instilled with human wisdom and warmth. Installation works in public space usually had nothing to do with local culture and did not interact with viewers in the past. They did not inspire human emotions nor talked to the public. The skills and forms of traditional crafts are the results of predecessors' wisdom and efforts in life, generation after generation. A piece of work made of craftsmanship and natural materials that many people know and sometimes obtained thanks to the help of others can relate to the land, local life and viewers. Dialogue and interaction with the public therefore ensue, resonating with people. It is no longer a lone and superior work of art that is up there and only belongs to its creator, but associates closely with people's life. It is nothing but public in public space, telling the story of local culture and wisdom and embodies the value of human beings.