

築構空間的手感工程

Design a Space: Hand-Made Style

當建築物都急著向上發展時，諸多原本運用於築構空間的手工技藝與記憶，雙雙褪色。然而，在歷經科技化、現代化、高速化的洗禮後，人類的身體最終還是向有人味的痕跡與溫度靠攏，因為，我們發現在許多角落仍尋得見傳統築構空間的媒材被重新運用，被賦予新的角色或創發新的操作方式，包括工藝師、藝術家、建築師們，都願意再度拾起傳統工藝媒材，演繹材質裡的自然質地或手感特質，再度讓我們感受與感知到空間中所散發出的人的興味。事實也是如此，築構生活的空間場域中，傳統媒材自古到今從不曾缺席，其所營造出來的空間環境，仍舊是人們最好、最歡喜、最自在的底護所。

When height is everything when it comes to buildings, a lot of craftsmanship and memories are fading away. However, after exposing to excessive technological, modern and rapid developments, our bodies will eventually go back to warmth and human touch. We get to see materials of traditional buildings to be used in some places again and play a new role in an innovative way. In the meantime, more and more craftsmen, artists and architects are trying to accentuate the natural and hand-made texture of traditional materials that have so much humanity when put in a space thoughtfully. In terms of building a space, traditional materials are always there and stand the test of time. An environment built with them is undoubtedly the best, favorite and most comfortable hideaway for most people.