



工藝 × 競賽

榮耀 · 省視 · 展望

Crafts X Competitions – Glory,
Reflection, and Prospects

國立臺灣工藝研究發展中心以官辦競賽加冕臺灣工藝創作者、製造者，歷史悠久。臺灣社會歷經諸多產業、教育、政策與時尚潮流的變遷，在過去工藝中心作為當代意識工業（consciousness industry）的一環，正如媒體與教育體制一樣，意識工業的產品在潛移默化中形成社會的信仰、目標與價值觀。在工藝競賽轉型為當今架構體制，走過40多個年頭歷久彌新之際，回顧、省視與展望官辦競賽的意義、精神和影響，以為未來藍圖的參考。

For 40 years, the National Taiwan Craft Research and Development Institute (NTCRI) has been holding competitions to recognize the achievements of craft artists and makers in Taiwan. Taiwan has been through a lot of changes in the industry, education, policy-making and fashion trends at the same time. As a part of the modern consciousness industry, the NTCRI tries hard to make the products in this industry a goal and a value to believe in, similar to what media and education system can do. While craft competitions are evolving with time, it is good to look back on its history, reflect on what it really means and how it influences the public, as well as what its future looks like.