

封面故事 COVER STORY



此作「擁抱」為台灣陶藝家白木全的作品，以簡潔線條表現主題精神，傳達公雞與母雞的互動關係與意境之美，細膩生動，有「技」的靈動與「藝」的趣味。

The piece made by Taiwanese ceramicist Pai Mu-Qyuan, vividly conveys the beauty of the interaction between the hen and the cock with well-executed strokes and lines, which are a demonstration of vibrations from techniques and humor from art.

作品：擁抱

作者：白木全

取材：苗栗土

技法：還原燒 1250 度

尺寸：50 × 22 × 45 公分

T i t l e : The hug

A r t i s t : Pai Mu-Qyuan

Material(s): Miaoli clay

Technique(s): Reduction-firing at the temperature of 1250°C

S i z e : 50 × 22 × 45 cm



圖文提供／國立台灣工藝研究所 翻譯／孫昭業