



# 作出創意·作出現代·作出文化 臺灣工藝創作

Towards  
a Craft Culture  
of Innovation  
and Modern  
Life



自第28期至第31期止，「專題企劃」單元分別以工藝的創作、產業、生活和教育四個層面為觀察角度，切入臺灣工藝文化的現況與可能發展，為臺灣工藝進入文化創意產業時所可能面臨的困難、影響和調適方式，提出具體討論。

本期的主題為「作出創意·作出現代·作出文化——臺灣工藝創作」，著重於觀察臺灣工藝在轉型為文化創意產業時，在創作的生成背景、技法應用和美學表現上的演變，另參酌日本工藝的創作現況，藉以梳理出臺灣工藝創作的未來路徑。

From Volume 28 to 31, *Taiwan Crafts* initiates a series of discussions on the four aspects of crafts — creation, industry, everyday use, and education — to pinpoint the difficulties, changes and possibilities for Taiwan crafts in their migration into the cultural and creative industries.

“Towards a Craft Culture of Innovation and Modern Life,” as the subject of this volume, focuses on the vicissitudes of craft in Taiwan, delineating its context, process, and aesthetics, with a related observation of the craft in Japan, in expectation of mapping out the viable and sustainable ways for craft creation in Taiwan.