



工藝發展的永駐基石

Leading to a Community-based Craft Environment

——臺灣社區工藝

「社區工藝」一辭所喚起的教育、推廣、產業各面向，是社區工藝發展的實地課題，也是整體工藝環境的成熟基礎。從這一點來看，這些面向下方所細分出來的議題枝幹，便具體而微地呈現了較大工藝脈絡的論述方向。第31期季刊以「工藝發展的永駐基石——臺灣社區工藝」為主題，預定由最常和社區工藝連結的數個關鍵詞——社區工藝扶植計畫、地方創意產業、社區工藝美學、社區總體營造——和國外地方工藝的現例出發，以匯集成對臺灣社區工藝、乃至對整體工藝環境的觀察。

The aspects of education, popularization, and industrial participation convened by the term 'community craft' suggest not only the practical tasks confronted by community craft projects, but also the groundwork of craft environment in Taiwan as a whole. From this perspective, the theoretical focuses derived from 'community craft' — Community Craft Cultivation and Development Plan, local creative industry, community craft aesthetics, and community empowerment, for instance — epitomize, it could be said, the analytical paths of the larger craft framework. Combined with concrete examples from foreign contexts, these focuses are brought under the title "Leading to a Community-based Craft Environment," in this issue of Taiwan Craft, to constitute the analytical category of both community craft and Taiwan craft as a whole.

