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Feature

# 文化深耕・部落再生

Sow Cultural Seeds, Reap Tribal Energy: Taiwan Indigenous Crafts  
——臺灣原住民工藝

傳統信仰、社會制度、生活方式和歷史經驗的不同，為臺灣原住民部族賦予了各有千秋的工藝表現，也為其美學內容提供了豐富的討論脈絡；然而，時代為今天的工藝環境所普遍加諸的重量，使得今日談到原住民工藝時，生產環境、觀光發展和創意產業等議題，已逐漸成為並駕於美學探討的焦點，且反過頭來，擴大並加深了美學探討的範疇。第32期季刊便由上述四項議題出發，以「文化深耕・部落再生——臺灣原住民工藝」為題，藉跨學科的探問，切入臺灣原住民工藝的現況。

The differences in religious belief, social system, way of life, and historical experience render a manifold of crafts performance for the indigenous people in Taiwan, as well as abundant contextual reference for its aesthetic discourses. However, the weight of time on today's overall craft environment has made it a necessity to place the considerations of environment of production, tourism, and creative industry besides that of aesthetic concern, which, in turn, has broadened and deepened the scope of aesthetic analysis. This issue of *Taiwan Craft* gathers together these aspects under the title "Sow Cultural Seeds, Reap Tribal Energy," as an multidisciplinary inquiry into the current condition of indigenous crafts in Taiwan.