

工藝文化研究專題

Constituting a Craft Research in Taiwan

工藝文化研究在臺灣，多偏重於歷史梳理、概況描述或技術討論，以個別工藝類別、地區發展及當代創作表現為主題的專題研究與觀點文章，相對較少；在較大脈絡上，這至少暗示了以文化層面為重心的臺灣工藝研究在實體機構、發表平台及論述方法上的長遠匱缺。第34期《臺灣工藝》即以「工藝文化研究專題」為題，從政策、博物館與學院三方的觀點出發，探討建立台灣工藝文化研究體系所牽涉的議題與可能。

Craft research in Taiwan has been characterized by a penchant more for historical expositions, general observations, and technical explications, than for systematic studies based on the types, regional development, and contemporary performance of crafts. In a broader context, it implies at least an attenuation of cultural concern in craft research in Taiwan, as manifested in the lack of institutions, research venues, and methodological formulation in the field. “Constituting a Craft Research System in Taiwan,” as the subject of Volume 34 of *Taiwan Craft*, gathers together the perspectives from government policy, museum, and academic institution, to formulate the issues and possibilities involved in constituting a system of craft research in Taiwan.

