

工藝與設計的結合在今日已愈來愈常見，但工藝的跨界表現不僅如此，跨媒材的運用、跨藝術領域的結合、異業結盟、社區活動的參與與融入等，均可視為工藝跨出傳統範疇，藉以另闢創作與產業蹊徑、並重新定義其社會角色的表現。這期季刊專題便從上述的跨界工藝表現著手，透過對國內外工藝創作、展覽及各項計畫活動的觀察與對照，鋪陳工藝與其他領域相互參照的現況、與現代生活及思潮的關係，及其中牽涉的工藝思維轉變。

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# 工藝出走・跨界尋新

Border Crossing: Craft Experiences

## ——跨界工藝表現

As cases of cooperation between craft and design increase, how craft can realize its potential from its relation with other fields, and from the collaboration between different fields of crafts, come to the fore. Combination of types of craft media or of craft and fine arts, cross-industry alliances, and the participation of craft in community activities, are some of the ways perceived to be able to bring craft out of the traditional confines, and show before it new aesthetic and industrial possibilities, as well as new social roles. Observing the craft creation, exhibitions, and craft-related activities in recent years, this issue of *Taiwan Crafts* examines the ways by which craft interacts with other fields, and relates to modern life and theories, and the shifts of craft thinking, in hope of mapping out the path of border-crossing of modern craft.

