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活物件的創意運用、廢棄材料的再利用和異媒材的開發使用，扣合著環保議題的發展，在近年成為國內外工藝與設計的一項重心。除了在創作上使用跳脫傳統範疇的媒材，用以表達創作者對生活、作品本質與環保議題的思考，以及為廢棄材料注入巧思，使其成為可被欣賞的作品之外，在國內，這類運用有不少也與振興地方發展有關，最顯著的就是近年一系列以漂流木為主的技藝培訓與展演計畫。第39期季刊便以近期的工藝與設計活動為主題，觀察材料如何在工藝與設計的再生利用或開發運用中，展現出其「第二生命」。

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第二生命

工藝、設計與材料的再利用

The Second Life: Craft, Design, and the Re-Use of Materials

Following the worldwide attention given to environmental issues, the creative use of objects in everyday life, the recycle of waste products, and the combination of heterogeneous materials in creative art have migrated to the core of craft and design thinking. Besides using materials outside of their usual application to express the artist's views on life, art, and the environment, and transforming the waste materials into aesthetic objects, a large number of (re-)use of this kind are conceived in relation to local revitalization. One of the most obvious examples is the training and exhibition plans related to drift wood. Taking the recent examples as its focus, this issue of *Taiwan Crafts* aims to observe how (re-) use of materials in the fields of craft and design contributes to their 'second life.'

