

工藝動起來

Craft in Movement

工藝不僅是生活器物或靜態展示品，也是動態的過程，甚至可能走上街頭，與人們產生更直接的互動，這些動態過程可能是技術的傳授與切磋，可能是個人工藝家表達觀點的方式，也可能意在透過工藝身為文化一環的角色，發揮其形塑地方美學的力量，同時為工藝注入新生命。凡此種種，皆使工藝在實用與美化之外，得以與日常生活之間產生另一層意義。

第41期季刊便以「工藝動起來」為主題，把工藝視為一種動態過程，觀察工藝走上街頭、社區與日常生活，與人們互動的情形與意義。

Craft is not only utensils for daily use and works on display in museums; it can also be a process, a site of interaction that involves the passing-on of and opinion exchanges in techniques, the way of expression of craft artists, and the aesthetic formation and craft cultivation in communities. Aside from fulfilling functional or decorative purposes, these activities have also re-connected craft and everyday life in another manner.

By regarding craft as a process and a site of interaction, "Craft in Movement," as the focus of this issue of *Taiwan Crafts*, includes four examples of how craft works and craft artists take to the streets, and participate in community activities, in an attempt to conceive of a new relation between craft and life.