

亞洲工藝 產業專題

A Survey of Craft Industries in Asia

隨著全球化的日益加深，對於文化在地性的討論也愈顯複雜，除了地方對其文化主體性的探問與確立外，地方與地方之間的關係、互動與其映射的可能，也成為了解並預示各地方文化發展的框架。

「亞洲」便是在這樣的理據下，成為這期專題的觀察範疇。這期季刊集結數篇以臺灣和同處於亞洲的日本、韓國與泰國等國的工藝與文創設計觀察文章，藉由其概況整理與其和臺灣相關領域的對照，投射亞洲工藝環境的發展現況，並尋出臺灣工藝於其中的定位與出路。

As globalization evolves, discussions on local culture are becoming increasingly complex. Besides the exploration of and quest for cultural identity, the relationship, interaction, and potential of different regions have become the gate to a thorough understanding of the present and future of local cultures. By regarding craft as a process and a site of interaction, "Craft in Movement," as the focus of this issue of *Taiwan Crafts*, includes four examples of how craft works and craft artists take to the streets, and participate in community activities, in an attempt to conceive of a new relation between craft and life.

Taking 'Asia' as the framework of observation, this issue of *Taiwan Crafts* gathers together five essays on the development of craft industries / cultural creative industries in Taiwan, Japan, Thailand, and Korea, under the title, "A Survey of Craft Industries in Asia." By means of comparison and contrast, it hopes to project the current condition of craft industries in Asia, and the position and possibilities for Taiwan crafts.