



工藝競賽 從在地至國際

Craft Competition, from the
Local to the International

臺灣由公私立機構舉行的各類工藝競賽終年不絕，而由今日的競賽型態來看，近年工藝競賽的策劃重心均包含了對幾個關鍵字的回應：國際性、文創商品開發、綠工藝等。這期季刊以四個工藝競賽——國立臺灣工藝研究發展中心舉辦的「臺灣工藝競賽」、新北市立鶯歌陶瓷博物館舉辦的「臺灣國際陶藝雙年展」、法藍瓷舉行的「法藍瓷陶瓷設計大賽」、聚英寶石學學會舉辦的「福爾摩沙珠寶設計競賽」——為對象，邀請主辦單位鋪述舉行競賽的出發點與方針，並從規劃概念與執行面檢視此競賽自過去至今的轉變，藉由官辦與私人機構的角度，自焦點式的觀察中，交陳臺灣工藝競賽的現況。

All the year round, Taiwan has numerous craft competitions organized by public and private institutions, whose themes speak to the following key words: international vision, cultural creativity, and environmental protection. From among the competitions held throughout the year, Vol. 44 of *Taiwan Crafts* invites four institutions — National Taiwan Craft Research and Development Institute, New Taipei City Yingge Ceramics Museum, Franz Collection Inc., and Chuying Gemology Academy — to recount the origin, concept, and transformation of one of their largest craft competitions, in light of the above key words. The intention is to give an overview of the development of national craft competitions on the island.