

# 工藝經典・再現生活

Living in Craft Classics

——桌喜氣洋洋的紅色漆盤、一群手法各有巧妙的木雕作品、數件體現抽象概念的複合媒材創作、一位彩塑工藝家的近十年作品大成，這些作品之間共同點是什麼？

從生活禮俗、經典工藝、創新時尚到個展陳列，這期「焦點專訪」中的兩場近期展覽——4至6月間在彰化生活美學館展開的「藝揚八卦：臺灣工藝生活美學主題展」與去年12月至今年6月在國立傳統藝術中心登場的「色・藝：余致潤彩塑創作展」，各以其對展區規劃與個展形式，突顯了生活運用與工藝經典的美學淵源。從傳統到現代、在地到國際，兩展顯現了生活情趣的俯拾即是，也體現了工藝經典重現生活的現代之路。

**W**hat is the affinity between a stack of celebrative red lacquer trays, a disparate array of wood carving works, a number of mixed-media abstract works, and a showcase of a clay artist's works in the recent decade?

From folk customs, craft classics, fashion and innovation, to solo exhibition, *Taiwan Crafts Life Aesthetic Theme Exhibition*, on display from April to June in the National Changhwa Living Art Center, and *The Creations of Yu Chih-Jun in Clay Art*, on show from last December to June this year in the National Center for Traditional Arts, highlight the aesthetic affinity between articles for daily use and classical works. Their encounter in this issue of *Taiwan Crafts* manifests not only how affluent aesthetic pleasures in the everyday life are, but also how craft classics can resurface in our life.