



特別報導 2 · Special Report II

2015臺灣工藝競賽 工藝成就獎得主公布

2015 Taiwan Craft Competition / Crafts Achievement Award

2015年度「臺灣工藝競賽」與「工藝成就獎」結果已出爐，今年工藝競賽共有511件（組）作品報名，經三階段評審遴選出70件得獎作品。美術工藝組一等獎、創新設計組一等獎、新光三越特別獎，分別由李偵綾的〈變奏山水〉、范琬榕的〈小世界〉與謝嘉亨的〈豐樂奔流〉奪得，其創意與技藝皆指出臺灣工藝創作的新向度。「工藝成就獎」得主張繼陶師承林葆家，其從四十以後才開始的陶藝生涯，證明成就未必來自資歷，更來自踏實與努力。

在「工藝之夢：臺灣工藝競賽×聚木玩器特展」集合今年「臺灣工藝競賽」、「工藝成就獎」、「良品美器」三項大型活動成果與木藝特展，於11月19日在臺北信義新天地展開之際，這期季刊也近觀三件大獎作品與成就獎得主，藉以映照臺灣工藝之美的來時路。

The winners of the 2015 Taiwan Craft Competition and Crafts Achievement Award has been announced. Among the 70 winning works out of 511 entries in this year's competition, First Prize of Traditional Craft, First Prize of Innovative Design, and Shin Kong Mitsukoshi Special Award were awarded to Li Chen-ling's *Landscape Variation*, Fan Wan-jung's *Little World*, and Hsieh Chia-heng's *The Onflow of Music*, whose creativity and technique point to a new dimension of craft. Chang Chi-tao as the recipient of Crafts Achievement Award was a student of Lin Pao chia. His ceramics career inaugurated after he was 40 evidences that accomplishment derives more from earnestness and diligence, than from a mere accumulation of experiences.

As *The Dream of Craft* bringing together the results of this year's Taiwan Craft Competition, Crafts Achievement Award, and Taiwan Good Craft, and a woodcraft exhibition, was launched in Shin Kong Mitsukoshi Taipei Xinyi Place on November 19, this issue takes a closer look at the three winning works and the Crafts Achievement Award's winner to reflect on the development of Taiwan craft and its beauty.