

工藝未來式

THE FUTURE OF CRAFTS

當季專題 Feature

親身投入以身體感受材料、用雙手打造物件的工藝創作活動，是生活於現代數位科技、虛擬網絡包圍世界中，一帖撫慰心靈、釋放壓力與自我價值建構的良藥。在彰化鹿港的傳統古宅內，工藝職人陳俊位協同傳統匠師黃愛椿，於樑露工房舉辦城市拼桌工作坊，指導學員進行舊木料新創生的改造體驗。（圖／樑露工房）



工藝，源自生活需求和長時間的技藝與文化脈絡累積，深切反映社會生活整體環境。在有形的物質背後，持續應對環境、需求和審美的流變，其中蘊藏著積累而來的智慧以及隨時代調整的創新。二十一世紀的第二個十年開啟之際，當代工藝設計如何面對當代生活？本期試從工藝與設計聯集出發，於國家政策、文化活動、科技發展、經濟模式等面向，概觀臺灣當代工藝設計思維的幾條路徑、發展與趨勢。

Crafts that derive from the needs of life and evolve with skills and cultures over time deeply reflect various sides of human society. Besides tangible things we see on them, crafts continuously respond to the changes in environment, demands and aesthetics. It is fair to say that accumulated wisdom and innovations adjusted during different times of human history are reserved in crafts. Coming to the second decade of the 21st century, we want to know how contemporary craft design corresponds to contemporary life. We would like to take a look at national policies, cultural activities, economic models and technological development on the premise of collaborative relations between crafts and design, whereas reviewing some paths that might lead us to the future, possible developments and trends of contemporary craft design in Taiwan.