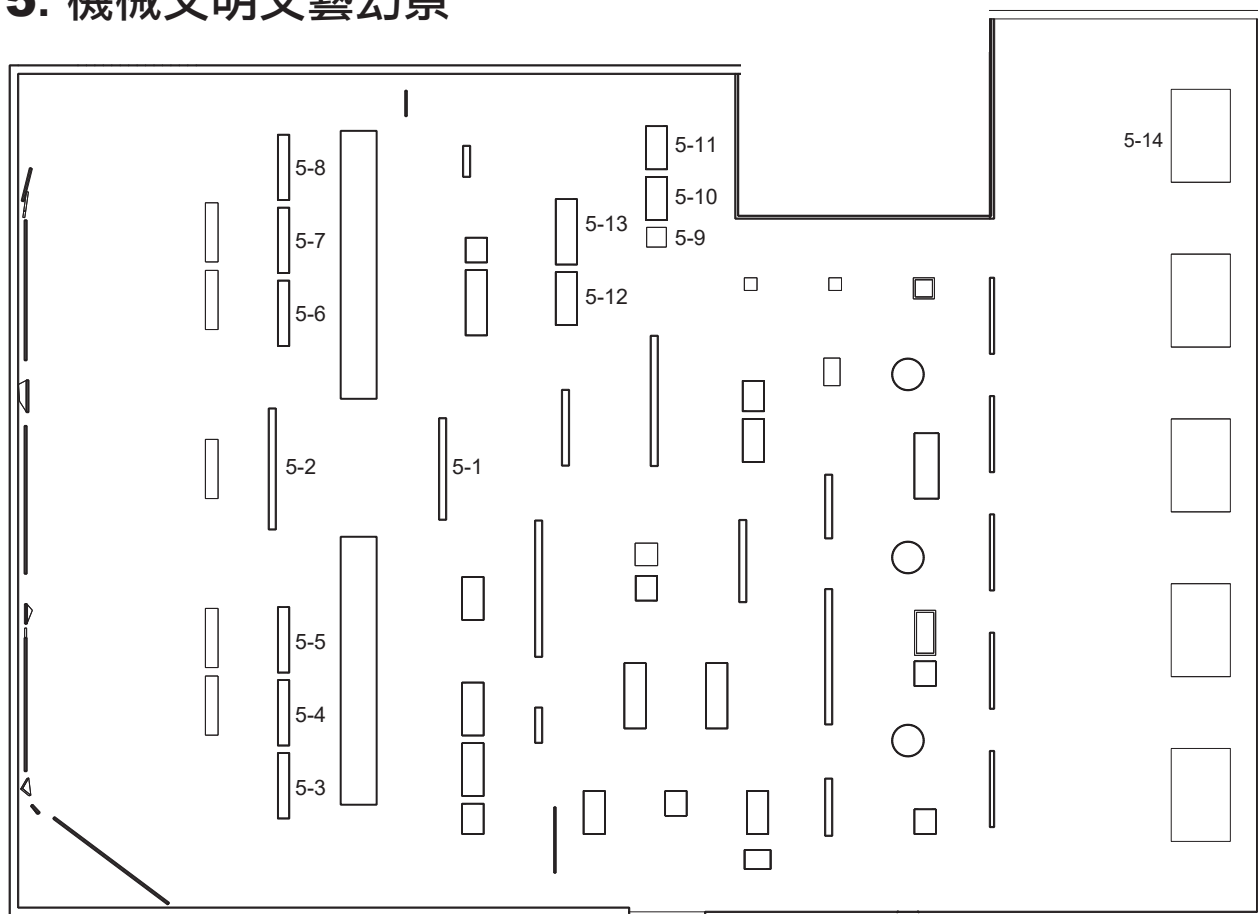


5. 機械文明文藝幻景



主題說明牆右下側 QR Code 為策展團隊特別為本展設計的主題聲音，請自備耳機聆聽。

聲音設計：謝仲其

5-1

- 5-1-1 陳澄波 〈上海路橋〉 油彩、畫布 99.7 x 80.3 cm 1930 尊彩藝術中心提供
- 5-1-2 陳澄波 〈戰後（一）〉 油彩、畫布 31.5 x 39.5 cm 1933 私人藏家提供
- 5-1-3 陳澄波 〈上海碼頭〉 油彩、畫布 38 x 46 cm 1933 私人藏家提供

5-2

- 5-2-1 阿部金剛 〈空無 1 號〉 油彩、畫布 115 x 89.5 cm 1929 福岡縣立美術館典藏
- 5-2-2 古賀春江 〈海〉 油彩、畫布 111.2 x 145 cm 1929 東京國立近代美術館典藏

5-3

- 5-3-1 《三田文學》1 月號 1935 私人藏書
- 5-3-2 《三田文學》3 月號 1939 私人藏書
- 5-3-3 《三田文學》9 月號 1937 私人藏書
- 5-3-4 《Orpéheo》創刊號 慶應義塾大學藝術中心典藏
- 5-3-5 西脇順三郎 《詩與詩論》第一冊 1928 慶應義塾大學藝術中心典藏
- 5-3-6 西脇順三郎 《詩與詩論》第六冊 慶應義塾大學藝術中心典藏
- 5-3-7 西脇順三郎 《詩與詩論 NUMERO 9》 1930 慶應義塾大學藝術中心典藏
- 5-3-8 春山行夫 《花與煙斗》 1936 慶應義塾大學藝術中心典藏
- 5-3-9 春山行夫 《詩的研究》 1936.5 慶應義塾大學藝術中心典藏
- 5-3-10 萩原朔太郎 《詩的原理》 1928.12 慶應義塾大學藝術中心典藏

5-4

- 5-4-1 西脇順三郎 《Ambarvalia（復刻版）》 私人藏書
- 5-4-2 西脇順三郎 《光譜》 1925 慶應義塾大學藝術中心典藏
- 5-4-3 西脇順三郎 《超現實主義詩論》 1929.11 慶應義塾大學藝術中心典藏
- 5-4-4 西脇順三郎 《超現實主義文學論》 1930 慶應義塾大學藝術中心典藏
- 5-4-5 西脇順三郎 《威廉·朗蘭》 慶應義塾大學藝術中心典藏
- 5-4-6 西脇順三郎 《有圓環的世界》 1936 慶應義塾大學藝術中心典藏
- 5-4-7 西脇順三郎 《英美思想史》 1941.7 慶應義塾大學藝術中心典藏
- 5-4-8 西脇順三郎 《現代英吉利文學》 1934.7 慶應義塾大學藝術中心典藏
- 5-4-9 西脇順三郎 《現代英文學評論》 慶應義塾大學藝術中心典藏
- 5-4-10 西脇順三郎 《蛇》 慶應義塾大學藝術中心典藏
- 5-4-11 西脇順三郎 《尺牘》 慶應義塾大學藝術中心典藏

5-5

- 5-5-1 《詩·現實》1-5 集 1930-1931（1979 復刻） 私人藏書
- 5-5-2 柴崎芳夫 刊行 《詩と詩論》復刻版（東京：教育出版中心） 1979 黃震南收藏

5-6

- 5-6-1 國際電影雜誌《大蛇》九月號 1931 私人藏書
- 5-6-2 村野四郎 《體操詩集》 1939 私人藏書
- 5-6-3 堀辰雄 《隨筆 稚子日記》 1940 私人藏書
- 5-6-4 《四季詩集》 1941 私人藏書
- 5-6-5 三好達治 《測量船》 1930 私人藏書
- 5-6-6 安西冬衛 《軍艦茉莉》 1929 陳允元藏書
- 5-6-7 春山行夫 《以喬伊斯為中心的文學運動》 1933 私人藏書
- 5-6-8 堀口大學譯《月下的一群》1980 復刻版（1925 初版） 私人收藏
- 5-6-9 梵樂希（堀口大學譯）《文學》 1930 私人藏書
- 5-6-10 尚·考克多（堀口大學譯）《考克多抄》 1929 私人藏書
- 5-6-11 尚·考克多（堀口大學譯）《鴉片》 1932 私人藏書
- 5-6-12 尚·考克多《鴉片》 1930 私人藏書

5-7

- 5-7-1 《新精神雜誌》第 1 期封面 1920
※ 本複製展品由策劃單位本木工作室提供
- 5-7-2 《新精神雜誌》第 23 期封面 1924
※ 本複製展品由策劃單位本木工作室提供
- 5-7-3 《新精神雜誌》第 24 期封面 1924
※ 本複製展品由策劃單位本木工作室提供
- 5-7-4 《新精神雜誌》第 26 期封面 1924
※ 本複製展品由策劃單位本木工作室提供
- 5-7-5 《新精神雜誌》第 26 期內頁 1924
※ 本複製展品由策劃單位本木工作室提供
- 5-7-6 NRF 雜誌 《新法國評論雜誌》 私人藏書

5-8

- 5-8-1 古賀春江 《古賀春江畫集》 1931 私人藏書
- 5-8-2 阿部金剛 《阿部金剛畫集》 1931 私人藏書
- 5-8-3 風車雜誌內頁
※ 本複製展品由策劃單位本木工作室提供

5-8-4 風車雜誌 書籍 (《日曜日式散步者》電影道具)

※ 本複製展品由策劃單位本木工作室提供

5-8-5 保羅·穆杭 《世界選手》 1930 私人藏書

5-9

5-9-1 鋼板印刷機 年代不詳 潘元石、王振泰提供

5-10

5-10-1 劉訥鷗 《新文藝日記》(複製品) 1927 (大正 16 年) 國立臺灣文學館典藏

5-10-2 劉訥鷗 《永遠的微笑》(電影腳本) 約 1936 年 國立臺灣文學館典藏

5-10-3 江文也 《台灣之舞曲》 紙本 1936 臺灣古地圖史料文物協會 郭武雄先生提供

5-10-4 劉訥鷗的麻將牌 竹、木 約 1930 年代 國立臺灣文學館典藏

5-10-5 江文也 《三舞曲作品七》 紙本 1936 臺灣古地圖史料文物協會 郭武雄提供

5-10-6 江文也肖像

5-11 龍瑛宗收藏物件

5-11-1 莫迪里亞尼複製畫 複製畫作 30 x 23.5 cm 龍瑛宗文學藝術教育基金會提供

5-11-2 龍瑛宗 《孤獨的蠹魚》(台北盛興出版部) 1943.11 龍瑛宗文學藝術教育基金會提供

5-11-3 《改造雜誌 1937 春季特大號》(日本改造社) 1937 龍瑛宗文學藝術教育基金會提供

5-11-4 龍瑛宗 《描繪女性》(台北大同書局) 1947.2 龍瑛宗文學藝術教育基金會提供

5-11-5 生田春月等 3 人《現代詩人全集》(第 8 卷) 昭和 4 年 9 月 15 日 國立臺灣文學館典藏，龍瑛宗捐贈

5-11-6 龍瑛宗 龍瑛宗筆記《昭和の作家たち》紙質 21 cm x 30 cm 年代不詳 國立臺灣文學館典藏 龍瑛宗先生捐贈

5-12

5-12-1 張才 剪貼簿 《上海來的女人》 夏綠原國際有限公司提供

5-12-2 張才 《日本攝影年鑑》 夏綠原國際有限公司提供

5-12-3 張才 剪貼簿 《Paul Wolff》 夏綠原國際有限公司提供

5-12-4 張才 剪貼簿 《奧林匹克》 夏綠原國際有限公司提供

※ 下列複製展品由策劃單位本木工作室提供

5-12-5 李仲生用毛筆字寫手稿〈立體主義繪畫〉其中一頁 國立臺灣美術館典藏

5-12-6 李仲生 構成 1934 第 21 屆日本二科會室展出 國立臺灣美術館典藏

5-12-7 李仲生 靜物 1935 第 22 屆日本二科會展出 國立臺灣美術館典藏

5-12-8 李仲生收藏 中華旅日作家十人展合影 年代不詳 藝術家出版社提供

5-12-9 上海美專繪畫研究所的李仲生、梁錫鴻、曾奕攝於畫展會場 年代不詳

5-12-10 決瀾社在上海《藝術旬刊》上發表著名的「決瀾社」刊物書影 1932

5-12-11 李仲生 〈反對印象主義的塞尚和雷諾〉 年代不詳

5-13 ※ 下列複製展品由策劃單位本木工作室提供

5-13-1 費加洛報首頁上刊載之馬里內蒂的〈未來主義宣言〉，1909 年 2 月 20 日 1909

5-13-2 菲利浦·托馬索·馬里內蒂 字詞—自由 (火車苦惱) 1915c.

5-13-3 義大利未來派繪畫展目錄封面，巴黎，小班恩罕畫廊，1912 年 2 月 5 日至 24 日 1929

5-13-4 菲利浦·托馬索·馬里內蒂 字詞—自由 (懸垂簾幕) 1915c.

5-13-5 菲利浦·托馬索·馬里內蒂 字詞—自由 (首度錄音) 1914

5-13-6 菲利浦·托馬索·馬里內蒂 字詞—自由 (轟炸) 1915

5-13-7 菲利浦·托馬索·馬里內蒂 字詞—自由 (鍋爐) 1912

5-13-8 菲利浦·托馬索·馬里內蒂 字詞—自由 (轟炸是唯一的消毒法) 1915

5-13-9 菲利浦·托馬索·馬里內蒂 字詞—自由 (領土修復主義) 年份不明

5-13-10 平戶廉吉 日本未來派宣言運動的傳單 1921

5-13-11 翁貝托·薄邱尼為普拉特拉《未來主義音樂》所繪製的封面 1912

5-14 ※ 本投影區展品由策劃單位本木工作室提供及製作

5-14-1 阿部金剛 〈空無 1 號〉 1929 阿部鷲丸、福岡縣立美術館提供

5-14-2 古賀春江 〈窗外的化妝〉 1930 神奈川縣立近代美術館典藏

5-14-3 三岸好太郎 〈飛行船與人物〉 1933

5-14-4 三岸好太郎 〈觀光客〉 1933

5-14-5 古賀春江 〈切斷現實線的理智的表情〉 1931

5-14-6 福沢一郎 〈使科學美盲目〉 1930 福沢譽子提供

5-14-7 川口軌外 〈群鳥〉 1938 MOMAT/ DNPpartcom

5-14-8 川口軌外 〈貝殼〉 1935

5-14-9 阿米迪·歐贊凡 〈瓶、煙斗與書〉 1920

5-14-10 勒·柯比意 〈在盤堆與書上的靜物〉 1920

5-14-11 李火增 〈櫻橋街道 (台中市綠川町櫻橋) 1935-1945

5-14-12 李火增 〈絕響 / 絕唱 (台南市西門町四丁目『宮古座』前)〉 1935-1945

5-14-13 李火增 〈台灣料亭醉仙閣前 (台南市西門町五丁目)〉 1935-1945

5-14-14 李火增 〈林百貨前 (台南市末廣町二丁目)〉 1935-1945

5-14-15 師岡宏次 〈銀座五丁目東側〉 1937

5-14-16 桑原甲子雄 〈淺草公園六區 (台東區淺草一丁目)〉 1935

5-14-17 濱谷浩 〈東京銀座，電影《To To》的廣告〉 1935

5-14-18 鄧南光 〈穿越馬路的摩登男女速寫〉 1929-1935

5-14-19 濱谷浩 〈東京丸之內，建築工地〉 1937

5-14-20 安井仲治 〈速度〉 1932-1939

5-14-21 中山岩太 〈煙斗與火柴〉 1927

5-14-22 鄧南光 〈建築工地〉 1929-1935

5-14-23 中山岩太 〈神戶風景 (英國女皇號)〉 1937

5-14-24 鄧南光 〈立體攝影術—辦公大樓〉 1929-1935

5-14-25 鄧南光 〈立體照片術—大橋，東京〉 1929-1935

5-14-26 鄧南光 〈立體照片術—大樓，東京〉 1929-1935

5-14-27 鄧南光 〈立體攝影術—淺草電影街〉 1929-1935

5-14-28 鄧南光 〈仰寫建築，東京〉 1929-1935

5-14-29 鄧南光 〈立體照片術—街道，東京〉 1929-1935

5-14-30 鄧南光 〈銀座洋人速寫，東京〉 1929-1935

5-14-31 鄧南光 〈立體攝影術—新宿街景〉 1929-1935

5-14-32 大久保好六 〈滿州特快車〉 1933

5-14-33 張才 〈人力推車與大客車，上海〉 1942-1946

5-14-34 張才 〈馬路雜景，上海〉 1942-1946

5-14-35 張才 〈鳥瞰電車道，上海〉 1942-1946

5-14-36 彭瑞麟 〈愛群大酒店〉 1938

5-14-37 彭瑞麟 〈市場中的小姑娘〉 1938

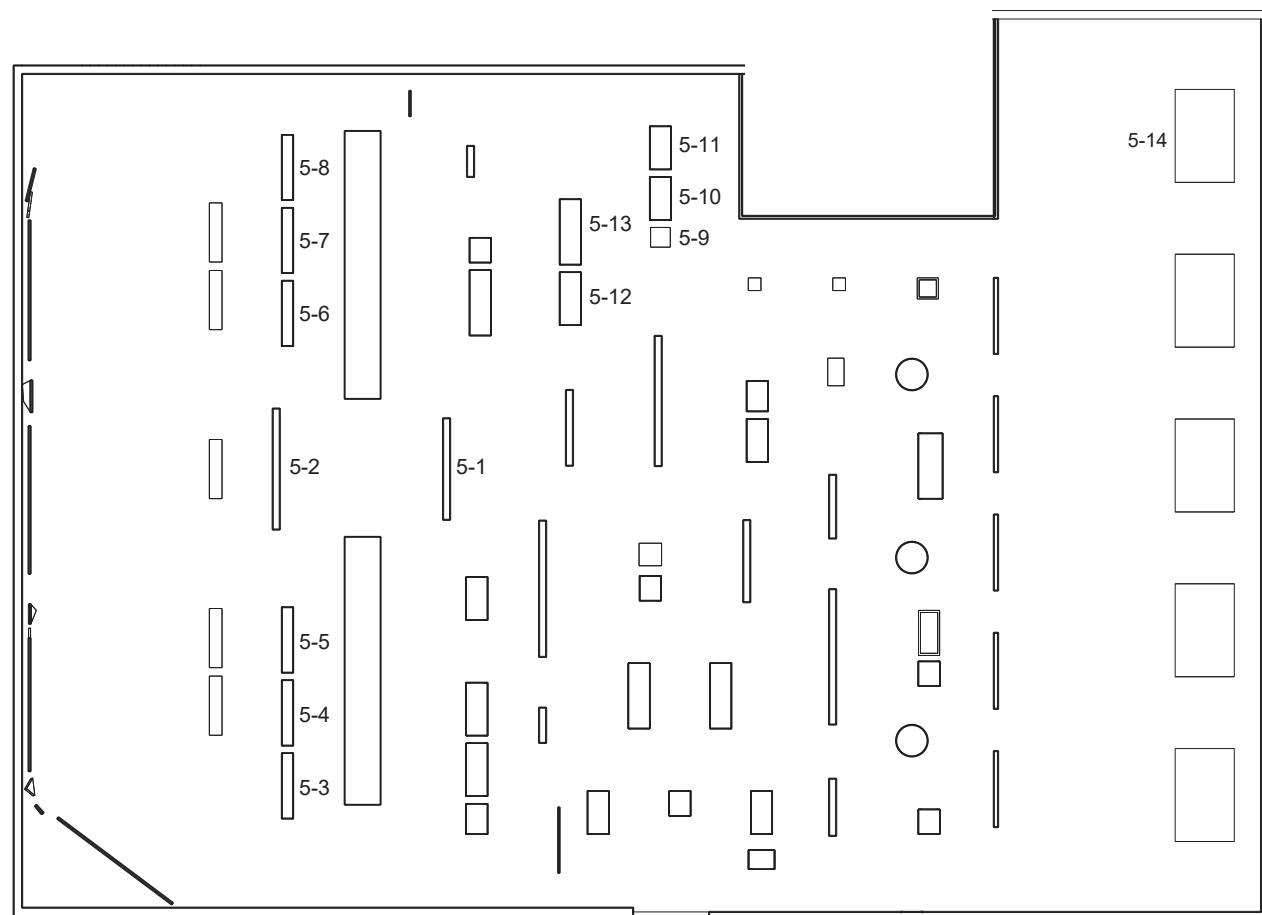
5-14-38 彭瑞麟 〈廣州街景〉 1938

5-14-39 彭瑞麟 〈從東向西鳥瞰大新公司屋頂和沙面島〉 1938

5-14-40 彭瑞麟 〈四牌樓與三輪車〉 1938

5-14-41 莊世和 〈東京灣的故事〉 1941 莊正國提供

5. Civilization of Machines and Illusions in Art and Culture



The QR Code at the bottom right corner of the interpretive wall for each of the theme links to the audio theme the curatorial team has designed for this exhibition; you are invited to use your own headphones to listen. Sound Designer : Xie Zhong-qi

5-1

- 5-1-1 Chen Cheng-po *Footbridge in Shanghai* Oil on canvas 99.7 x 80.3 cm 1930 Courtesy of LIANG Gallery
- 5-1-2 Chen Cheng-po *After a War (1)* 1933 Oil on canvas 31.5 x 39.5 cm Courtesy of private collector
- 5-1-3 Chen Cheng-po *Shanghai Dock* Oil on canvas 1933 38 x 46 cm Courtesy of private collector

5-2

- 5-2-1 Kongo Abe *Rien no.1* Oil on canvas 1929 Collection of the Fukuoka Prefectural Museum of Art
- 5-2-2 Koga Harue *Sea* Oil on canvas 1929 Collection of the National Museum of Modern Art, Tokyo

5-3

- 5-3-1 Magazine *Mita Bungaku*, January Issue 1935 Private Collection
- 5-3-2 Magazine *Mita Bungaku*, March Issue 1939 Private Collection
- 5-3-3 Magazine *Mita Bungaku*, September Issue 1937 Private Collection
- 5-3-4 *Orpheo*, Inaugural Issue Collection of the Keio University Art Center
- 5-3-5 Nishiwaki Junzaburo *Poetry and Poetics* Vol. 1 1928 Collection of the Keio University Art Center
- 5-3-6 Nishiwaki Junzaburo *Poetry and Poetics* Vol. 6 Collection of the Keio University Art Center
- 5-3-7 Nishiwaki Junzaburo *Poetry and Poetics NUMERO 9* 1930 Collection of the Keio University Art Center
- 5-3-8 Haruyama Yukio *Flowers and Pipes* 1936 Collection of the Keio University Art Center
- 5-3-9 Haruyama Yukio *Poetry Studies* 1936.5 Collection of the Keio University Art Center

5-3-10 Hagiwara Sakutaro *The Poetic Principle* 1928.12 Collection of the Keio University Art Center

5-4

- 5-4-1 Nishiwaki Junzaburo *Ambarvalia* (Reissued version) private collection
- 5-4-2 Nishiwaki Junzaburo *SPECTRUM* 1925 Collection of the Keio University Art Center
- 5-4-3 Nishiwaki Junzaburo *Surrealist Poetics* 1929.11 Collection of the Keio University Art Center
- 5-4-4 Nishiwaki Junzaburo *Surrealist Literary Theory* 1930 Collection of the Keio University Art Center
- 5-4-5 Nishiwaki Junzaburo *WILLIAM LANGLAND* Collection of the Keio University Art Center
- 5-4-6 Nishiwaki Junzaburo *The World with a Ring* 1936 Collection of the Keio University Art Center
- 5-4-8 Nishiwaki Junzaburo *Contemporary English Literature* 1934.7 Collection of the Keio University Art Center
- 5-4-9 Nishiwaki Junzaburo *Contemporary English Literature Criticism* Collection of the Keio University Art Center
- 5-4-10 Nishiwaki Junzaburo *Serpent* Collection of the Keio University Art Center
- 5-4-11 Nishiwaki Junzaburo *Epistles* Collection of the Keio University Art Center

5-5

- 5-5-1 *Poem. Reality 1-5* 1930-1931(1979 Reissued Version) Private Collection
- 5-5-2 Issued by Shibasaki Yoshio *Poetry Works and Theory: Reissue* (Tokyo: Education Publishing) 1979 Collection of Private Collector Ng Tsin-lâm

5-6

- 5-6-1 The International Film Magazine *Serpent*, September Issue 1930 Private Collection
- 5-3-1 Murano Shiro *Gymnastics Poetry* 1939 Courtesy of private collector Collection of private collector
- 5-6-3 Hori Tatsuo *Essay. Diary of Kigishi* 1940 Private Collection
- 5-6-4 *The Poetry of the Four Seasons* 1941 Private Collection
- 5-6-5 Miyoshi Tatsuji *Surveying Ship* 1930 Private Collection
- 5-6-6 Anzai Fuyue *Warship Mari* 1929 Private Collection
- 5-6-7 Haruyama Yukio James *Joyce, the center of the literary movement* 1933 Private Collection
- 5-6-8 Horiguchi Daigaku (trans.) *Gathering in Moonlight* 1925 (1980 Reissued version)
- 5-6-9 Paul Valéry (trans. Horiguchi Daigaku) *Literature* 1930 Private Collection
- 5-6-10 Jean Cocteau (trans. Horiguchi Daigaku) *Selected Poems of Cocteau* 1929 Private Collection
- 5-6-11 Jean Cocteau (trans. Horiguchi Daigaku) *Opium* 1932 Private Collection
- 5-6-12 Jean Cocteau *Opium* 1930 Private Collection

5-7

- 5-7-1 *L'Esprit nouveau*, No. 1, The Cover 1920
※ Exhibition Copy is provided by the curatorial team Roots Films
- 5-7-2 *L'Esprit nouveau*, No. 23 The Cover 1924
※ This exhibition copy is provided by curatorial team Roots Films
- 5-7-3 *L'Esprit nouveau*, No. 24, The Cover, 1924
※ This exhibition copy is provided by curatorial team Roots Films
- 5-7-4 *L'Esprit nouveau*, No. 26, The Cover 1924
※ This exhibition copy is provided by curatorial team Roots Films
- 5-7-5 *L'Esprit nouveau*, No. 26, inner pages 1929
※ This exhibition copy is provided by curatorial team Roots Films
- 5-7-6 *La Nouvelle Revue Française* Private Collection

5-8

- 5-8-1 Koga Harue *The Album of Koga Harue* 1931 Private Collection
- 5-8-2 Abe Kongo *The Album of Abe Kongo* 1931 Private Collection
- 5-8-3 Inner pages of *Le Moulin* magazine
※ This exhibition copy is provided by curatorial team Roots Films
- 5-8-4 *Le Moulin* Magazine (prop of the film *Le Moulin*)
※ This exhibition copy is provided by curatorial team Roots Films
- 5-8-5 Paul Morand, *World Champions* 1930 Private Collection

5-9

5-9-1 Steel Engraving Printing Machine Date Unknown Collection of Pang Yuan-shi and Wang, Zhen-tai

5-10

- 5-10-1 Liu Na-ou *New Literary Journal* (exhibition copy) 1927 (the 16th year of the Taisho era) Paper Collection of the National Museum of Taiwan Literature
- 5-10-2 Liu Na-ou *Keep Smiling Forever* (film script) Paper Around 1936 Collection of the National Museum of Taiwan Literature
- 5-10-3 Chiang Wen-yeh *Formosan Dance / Dance Formosan Tanz Formosa OP.1 Piano Solo* 1936 Paper Association for Taiwan Antique Maps and Cultural Relics Provided by Mr. Kuo Wu-xiong
- 5-10-4 Liu Na-ou's Mahjong Tiles ca. 1930s Bamboo, wood Collection of the National Museum of Taiwan Literature
- 5-10-5 Chiang Wen-yeh *Three Dances for Piano OP.7* Paper 1936 Association for Taiwan Antique Maps and Cultural Relics Provided by Mr. Kuo Wu-xiong
- 5-10-6 Portrait of Chiang Wen-yeh

5-11 Long Ying-zong Collection

- 5-11-1 Modigliani Art Print Courtesy of Long Ying-Zong Literature and Arts Education Foundation
- 5-11-2 Long Ying-zong *A Lonely Silverfish* (Taipei: Sheng-Xing Publishing Department) 1943.11 Courtesy of Long Ying-Zong Literature and Arts Education Foundation
- 5-11-3 *Kaizosha Magazine Spring Issue* 1937 Kaizosha Shoten 1937 Courtesy of Long Ying-Zong Literature and Arts Education Foundation
- 5-11-4 Long Ying-zong *Depicting Women* (Taipei: Datong Bookstore) 1947.2 Courtesy of Long Ying-Zong Literature and Arts Education Foundation
- 5-11-5 Ikuta Shungetsu et al. *Collected Works by Contemporary Poets* (Vol. 8) 15 September, the 4th year of the Showa era Collection of the National Museum of Taiwan Literature, donated by Long Ying-zong
- 5-11-6 Long Ying-zong *Short Sketches by Long Ying-Zong: The Writers in the Showa Era* Date unknown Paper 21 × 30 cm Collection of the National Museum of Taiwan Literature, donated by Long Ying-zong

5-12

- 5-12-1 Chang Tsai Scrapbook: *The Woman from Shanghai* Courtesy of private collector Collection of SUNNY GATE CORP
- 5-12-2 Chang Tsai *Japan Photo Almanac* Courtesy of private collector Collection of SUNNY GATE CORP
- 5-12-3 Chang Tsai Scrapbook: Paul Wolff Courtesy of private collector Collection of SUNNY GATE CORP
- 5-12-4 Chang Tsai Scrapbook: Olympic Courtesy of private collector Collection of SUNNY GATE CORP
- ※ The following list of works are exhibition copies provided by curatorial team Roots Films
- 5-12-5 Manuscript of Li Chun-Shan 1930s Collection of National Taiwan Museum of Fine Arts
- 5-12-6 Li Chun-shan *Composition* 1934 Courtesy of Li Chun-Shen Foundation
- 5-12-7 Li Chun-shan *Still Life* 1935 Courtesy of Li Chun-Shen Foundation
- 5-12-8 Li Chun-shan Collection Exhibition of ten chinese painters in Japan Date Unknown Courtesy of Artistpublishing
- 5-12-9 Li Chun-shan, Liang Xi-hong, Tseng Yi at Exhibition Hall. They all studied in Shanghai Art Academy's painting research institute. Date Unknown
- 5-12-10 Jyuer-Lan Art Association published *The Journal of Jyuer-Lan Art Association* on the Ten-day Periodical on Art (Shanghai) 1932
- 5-12-11 Li Chun-shan "Against Cezanne and Renoir of Impressionism" Date Unknown

5-13 ※ The following list of works are exhibition copies provided by curatorial team Roots Films

- 5-13-1 Filippo Tommaso Marinetti Manifesto of Futurism 20 February 1909
- 5-13-2 Filippo Tommaso Marinetti Words-Freedom (Train anguish) 1915
- 5-13-3 Cover of the catalogue for the exhibition Les Peintres futuristes italiens, Paris, Galerie Berheim- Jeune & Cie, 5-24 February 1912
- 5-13-4 Filippo Tommaso Marinetti Words-Freedom (Curtain drapes) 1915c.
- 5-13-5 Filippo Tommaso Marinetti Words-Freedom (Premier Record) 1914
- 5-13-6 Filippo Tommaso Marinetti Words-Freedom (bombardment) 1915

- 5-13-7 Filippo Tommaso Marinetti Words-Freedom (boilermaking) 1912
- 5-13-8 Filippo Tommaso Marinetti Words-Freedom (Bombing is the only Hygiene) 1915
- 5-13-9 Filippo Tommaso Marinetti Words-Freedom (irredentism) Date Unknown
- 5-13-10 Hirato Renkichi The Handbill of the Manifesto of Japanese Futurism 1921
- 5-13-11 Umberto Boccioni Drawing for the cover of Musica Futurista by Francesco Balilla Pratella Print

5-14 ※ Exhibits in this projection area are provided and produced by curatorial team Roots Films

- 5-14-1 Abe Kongo *Rien No.1* 1929 Courtesy of Abe Washimaru and Fukuoka Prefectural Museum
- 5-14-2 Koga Harue *Make-up Outside the Window* 1930 Collection of the The Museum of Modern Art, Kamakura & Hayama
- 5-14-3 Migishi Kotaro *Skyship and People* 1933
- 5-14-4 Migishi Kotaro *The Tourist* 1933
- 5-14-5 Koga Harue *Intellectual Expression Traversing a Real Line* 1931
- 5-14-6 Fukuzawa Ichiro *Make the Scientific Beauty Blind* 1930 Courtesy of Fukuzawa Takako
- 5-14-7 Kawaguchi Kigai *Birds* 1938 MOMAT/ DNPpartcom
- 5-14-8 Kawaguchi Kigai *Shells* 1935
- 5-14-9 Amédée Ozenfant *Bottle, Pipe and Books* 1920
- 5-14-10 Le Corbusier *Still Life on Pile of Plates and a Book* 1920
- 5-14-11 Li Huo-zeng *Sakurabashi Street (Sakurabashi, Midorikawa, Tai Chung City)* 1935-1945
- 5-14-12 Li Huo-zeng *Jue Xiang (In front of the theater "Miyakozawa", Seimon-cho, 4 Cho-me, Tainan Ticy)* 1935-1945
- 5-14-13 Li Huo-zeng *Taiwan Restaurant Zui Xian Ge (Seimon-cho, 5 Cho-me, Tainan City)* 1935-1945
- 5-14-14 Li Huo-zeng *In front of Hayashi Department (Suehiro-cho, 5 Cho-me, Tainan City)* 1935-1945
- 5-14-15 Morooka Koji *The East Side of Ginza 5 Cho-me* 1937
- 5-14-16 Kuwabara Kineo *Asakusa Park Rokku (Taito, Asakusa 1 Cho-me)* 1935
- 5-14-17 Hamaya Hiroshi *The Ad of the film Toto, Ginza, Tokyo* 1935
- 5-14-18 Deng Nan-gwang *Posh Men and Women Crossing the Road* 1929-1935
- 5-14-19 Hamaya Hiroshi *The Construction Site of Marunouchi, Tokyo* 1937
- 5-14-20 Yasui Nakaji *Speed* 1932-1939
- 5-14-21 Nakayama Iwata *Pipe and Match* 1927
- 5-14-22 Deng Nan-gwang *Construction Site* 1929-1935
- 5-14-23 Nakayama Iwata *The Landscape of Kobe (Empress of Britain)* 1937
- 5-14-24 Deng Nan-gwang *Stereoscopic Photography - Business Building* 1929-1935
- 5-14-25 Deng Nan-gwang *Stereoscopic Photography - Bridge, Tokyo* 1929-1935
- 5-14-26 Deng Nan-gwang *Stereoscopic Photography - Building, Tokyo* 1929-1935
- 5-14-27 Deng Nan-gwang *Stereoscopic Photography - Asakusa Movie Theater* 1929-1935
- 5-14-28 Deng Nan-gwang *Upward View of a Building, Tokyo* 1929-1935
- 5-14-29 Deng Nan-gwang *Stereoscopic Photography - Street, Tokyo* 1929-1935
- 5-14-30 Deng Nan-gwang *Snap -Ginza Inspiration: Foreigners* 1929-1935
- 5-14-31 Deng Nan-gwang *Stereoscopic Photography - Street in Shinjuku* 1929-1935
- 5-14-32 Okubo Koroku *Manchu Express* 1933
- 5-14-33 Chang Tsai *Pulled rickshaw and Bus, Shanghai* 1942-1946
- 5-14-34 Chang Tsai *The Street Scenery, Shanghai* 1942-1946
- 5-14-35 Chang Tsai *Overlooking the Railway, Shanghai* 1942-1946
- 5-14-36 Peng Rui-lin *Aiqun Hotel* 1938
- 5-14-37 Peng Rui-lin *The Maid in the Market* 1938
- 5-14-38 Peng Rui-lin *Guangzhou Street Scenery* 1938
- 5-14-39 Peng Rui-lin *Overlooking the roof top of "the sun" From east to west* 1938
- 5-14-40 Peng Rui-lin *Four Decorated Archway and the Tricycle* 1938
- 5-14-41 Chuang Shih-ho *Story of Tokyo Bay* 1941 Courtesy of Zhuang Zheng-guo